

Mr. W.S. - Ballet Suite for Orchestra...

Brown University Orchestra conducted by Paul S. Phillips, 2016

Audio CD (May 13, 2016), Naxos classics. First recording of Burgess's orchestral music. Paul Schuyler Phillips, Director of Orchestras and Chamber Music at Brown University since 1989, is a conductor, composer, pianist, author, and educator. He has edited and performed many Burgess compositions, contributed essays published in the Norton Critical Edition of *A Clockwork Orange*

and five books on Burgess. He has written

A Clockwork Counterpoint: The Music and Literature of Anthony Burgess

, the first comprehensive study of Burgess's music and its relationship to his literature (Manchester University Press, 2010). Read more on his website

[Paul Phillips conductor](#)




CONCERT 2014

Concert exceptionnel « Anthony Burgess et la France »

Orchestre Vox Campus dirigé par Olivier Villeret et par Paul Phillips, chef d'orchestre américain invité

Le 7 décembre 2014, 14h30, Grand Théâtre d'Angers




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ANTHONY BURGESS
et la France **CONCERT EXCEPTIONNEL**

ORCHESTRE VOX CAMPUS DIRIGÉ PAR OLIVIER VILLERET
ET PAR PAUL PHILLIPS, CHEF D'ORCHESTRE AMÉRICAIN INVITÉ

DIMANCHE 7 DÉCEMBRE 2014, 14H30, GRAND THÉÂTRE D'ANGERS

RÉSERVATION - BILLETTERIE DU GRAND THÉÂTRE. TÉL. : 02 41 24 16 40
PLEIN TARIF : 25€ / 15€ / 7€ | TARIF RÉDUIT : 20€ / 12€ / 4€
ORGANISATEUR : CENTRE ANTHONY BURGESS, CIRIA [CENTRE DE RECHERCHES INTERDISCIPLINAIRES EN LANGUE ANGLAISE]
PARTENAIRES : VILLE D'ANGERS, GRAND THÉÂTRE, RÉGION PAYS DE LA LOIRE, THE INTERNATIONAL, ANTHONY BURGESS FOUNDATION, BROWN UNIVERSITY



BALLET

'Mr W.S.' / Monsieur Shakespeare, by Anthony Burgess

The world première of Anthony Burgess's ballet for orchestra based on the life of Shakespeare, November 19-20 2010

Compagnie Marie-Laure Agrapart

Orchestra of the Conservatoire à Rayonnement Régional (CRR) d'Angers, conducted by Paul Phillips



with the kind permission of the Estate of Anthony Burgess and with the support of the International Anthony Burgess Foundation (Manchester)

Produced by the Anthony Burgess Centre of the Centre de Recherches Interdisciplinaires en Langue Anglaise (CRILA - JE 2536), University of Angers, France
Organizers: l'Université d'Angers; le CRILA; MSH-Confluences.
Sponsors: The International Anthony Burgess Foundation, Manchester; La Ville d'Angers; Bouvet-Ladubay, Saumur.

Burgess's ballet score and synopsis based on the life of William Shakespeare were the subject of an interdisciplinary workshop for literary and musical specialists, dancers and musicians organized by the Anthony Burgess Centre on March 25, 2010. [Workshop 2010-03-25 "Mr WS"](#)

The performances of the ballet were timed to coincide with the 4th international symposium of the Anthony Burgess Centre, 'Marlowe-Shakespeare-Burgess: Anthony Burgess and his Elizabethan Affiliations'.

{youtube}kUqWlz3eDFc{/youtube}

CONCERT

University of Angers (Espace culturel), France, December 8, 2006

Songs of a Man Who Has Come Through

A selection of music by Anthony Burgess
on poems by Shakespeare, Hardy, Joyce & D.H. Lawrence

William Shakespeare

"Under the Greenwood Tree" from "As You Like It" (1947)

"Apemantus' Grace" from "Timon in Athens" (1947)

Thomas Hardy

"The Oxen" (no date)

James Joyce

"Ecce Puer" (1982)

"Strings" from "Chamber Music" (1982)

D. H. Lawrence

"The Man Who Has Come Through" (1984)

A song cycle for tenor, flute, oboe, cello and piano

"End of Another Home Holiday"

"Song of a Man Who Has Come Through"

"Snake"

"Bavarian Gentians"

Laurent David, tenor

Georges Lambert, flute

Frédéric Potet, oboe

Yanik Lefort, cello

Maureen Turquet, piano

CONCERT

Musée des Beaux-Arts d'Angers, France, November 10, 2004

Maureen Turquet, a specialist of Burgess's music, who created and performed 'A Clockwork Hour' of pieces by him at the first symposium in December 2001 (available on CD as part of *Portraits of the Artist in*

A Clockwork Orange, Presses de l'Université d'Angers, 2004) was responsible for staging this European première of what was not just a concert but also a lecture and – a pun for the French, this – a reading, for the Enderby poems were introduced by Andrew Biswell, Burgess's biographer and read by one of France's leading English-speaking actors, Peter Hudson.

THE ANTHONY BURGESS CENTRE
presents
the European première of



THE BRIDES OF ENDERBY

Six poems by Anthony Burgess in his own musical setting

It was a theatrical concert too, for the three female musicians had been imaginatively dressed as eccentric brides by Nathalie Turquet. The musicians, Armelle Orioux the soprano voice, Yves Muller on flute, Frédéric Potet on oboe, Cécile Grizard on cello and Maureen Turquet playing both the piano and the harpsichord (instruments kindly loaned by the CNR de Musique d'Angers) had come from different corners of the hexagon and spent many hours rehearsing.

Music by Anthony Burgess

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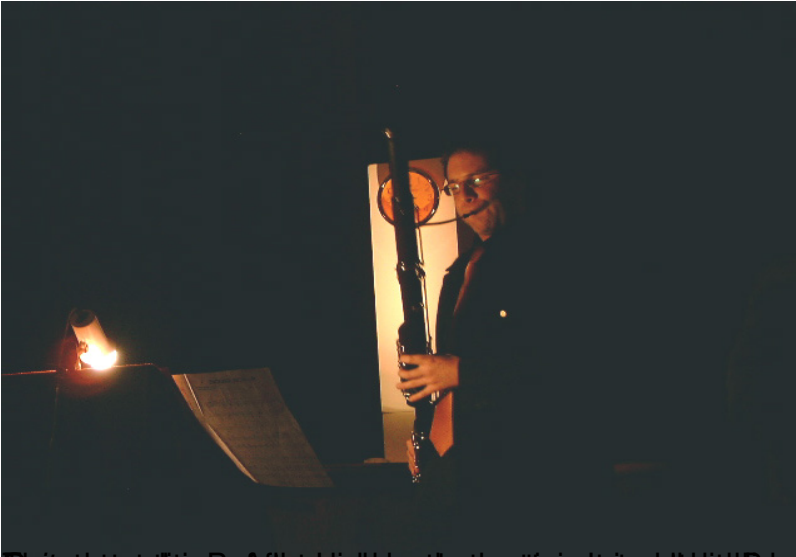


CONCERT

Angers, 6 December, 2001

The concert "A Clockwork Hour" was conceived by Maureen Turquet to last one hour and performed by herself at the piano and Thomas Dubos (bassoon). The programme included the "Prelude" from Burgess's play version of *A Clockwork Orange*, "A Glimpse of Anthony Burgess's Private Musical Library" (arrangements), "Eleven Preludes and a Fugue" from *The Bad Tempered Electronic Keyboard*, "Tango," "Rhapsody," "Mister Coale's Magotte," *Sonata No 3 for Great Bass recorder or Bassoon and Piano*, and "Finale" from *A Clockwork Orange*.





Philip Henslow in the East End of London, 1950s. Photo by David Henslow. © Philip Henslow. All rights reserved.

