

Symposium 2014 / Colloque 2014

5th international symposium on Anthony Burgess / *5e Colloque international sur Anthony Burgess*

University of Angers, France, December 5-7, 2014 / *5-7 décembre 2014 Université d'Angers, France*

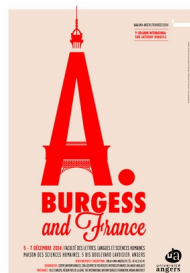
organized by the Anthony Burgess Centre of the Centre de Recherche Interdisciplinaire d'Angers (CRILA) /

organisé par le Centre Anthony Burgess et le Centre de Recherche Interdisciplinaire d'Angers (CRILA)

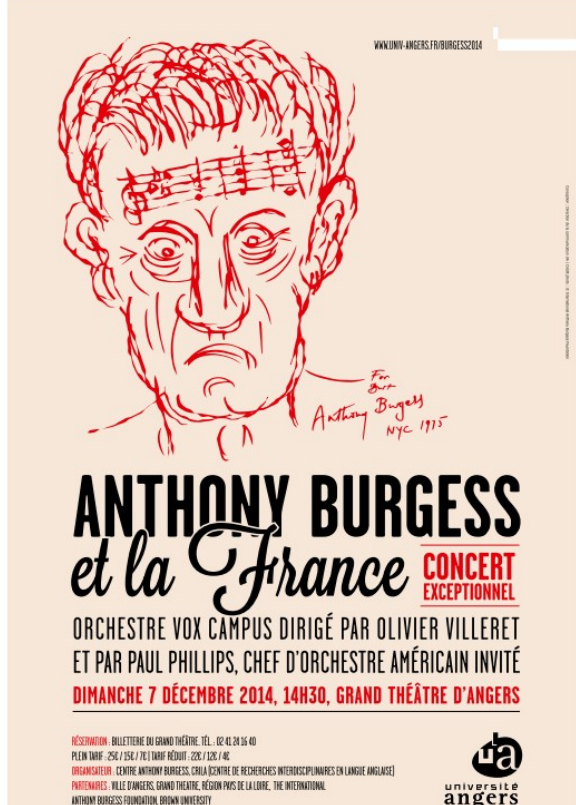
The focus of the fifth international symposium of the Anthony Burgess Centre was Burgess's special relationship with France. His work as a writer, critic, journalist, translator and composer would often find sources of inspiration in French arts and culture. As frequent visitor and occasional resident, his personal as well as artistic life was enriched by contact with the country and its people.

Le 5e colloque international organisé par le Centre Anthony Burgess de l'Université d'Angers a abordé la relation particulière que Burgess avait avec la France. Les références françaises ont occupé une place privilégiée dans sa vie personnelle ainsi que dans les sources d'inspiration qui ont nourri sa réflexion et influencé sa carrière artistique littéraire et musicale.

Programme



Friday 5 December 2014, 14h30, Grand Théâtre d'Angers. The Vox Campus Orchestra, directed by Olivier Villeret, will perform a concert of music by Paul Phillips, guest conductor. The concert will be followed by a reception and a discussion with the speakers. The speakers are: Graham Woodroffe (University of Angers), Marc Jeannin (University of Angers), and Anthony Burgess (University of Angers). The concert is part of the 'A. Burgess and France' symposium.



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