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**Number 3: Marlowe, Shakespeare, Burgess: Anthony Burgess and His Elizabethan Affiliations. Edited by Graham Woodroffe. Presses de l'Université d'Angers, 2012. 153p. 20 €.**

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Christopher Marlowe and William Shakespeare were twin stars in Anthony Burgess's intellectual and artistic firmament. Inspired by them he wrote and composed abundantly, from his dissertation on Marlowe's *Dr Faustus* as a student at the University of Manchester to the last novel published in his lifetime,

*A Dead Man in Deptford*

. On Shakespeare he was prolific: two novels -

*Nothing Like the Sun*

and

*Enderby's Dark Lady*

- a biography, short stories, journalistic articles and scholarly chapters, a film script, a television series, a symphony and songs inspired by his plays, even a ballet suite for full orchestra about the career of Shakespeare,

*Mr W.S*

. performed for the first time in November 2010 during the fourth international symposium of the

**Anthony Burgess Centre**

at the University of Angers. Here is a collection of papers from that symposium which includes the synopsis of the ballet, published here for the first time.